

January 2022 online sessions

Oxford Journals

[Oxford Journals](#) are published in collaboration with some of the world's most influential and professional societies. The collection includes highly cited, quality journals in the fields of Medicine, Life Sciences, Humanities, Law, Mathematics and Physical Sciences, and Social Sciences with access to content dating back to 1996.



Tuesday 25th January 2022

11.00 AM – 12.00 PM GMT

Register:

<https://attendee.gotowebinar.com/register/4310564288814059022>

Introduction to Publishing with OUP Journals

The session aims at providing information on the stages of publishing process focusing on: preparing to write your article, submitting your article, producing your article, publishing your article, promoting your article.



Wednesday 26th January 2022

11.00AM-12.00 PM GMT

Register

<https://attendee.gotowebinar.com/register/7966477834564746510>

Oxford Art Online and Oxford Music Online

[Grove Art Online](#) is the foremost scholarly art encyclopedia, covering both Western and non-Western art. The content of Grove Art encompasses all aspects of visual culture. It features articles about topics as varied as Fauvism and Frida Kahlo, bibliographies for further research, and thousands of searchable images made available through Oxford's partnerships with museums, galleries, and other outstanding arts organizations.

The [Benezit Dictionary of Artists](#) has become one of the most comprehensive and definitive resources of artists biographies available. Revered for its global scope and its excellent coverage of European artists, Benezit is distinguished by its coverage of lesser-known artists, images of artists' signatures, historical auction records, and lists of museum holdings.

[Grove Music Online](#) is the leading online resource for music research, a comprehensive compendium of music scholarship drawing from the full texts of *The New Grove Dictionary of Music and Musicians*, 2nd edition (2001), *The New Grove Dictionary of Opera* (1992), and *The New Grove Dictionary of Jazz*, 2nd edition (2002), and also includes new and updated articles and bibliographies exclusively available online.



Thursday 27th January 2022

11.00 AM-12.00 PM GMT

Register:

<https://attendee.gotowebinar.com/register/2153572064257394191>

Oxford English Dictionary

The [Oxford English Dictionary](#) (OED) is widely regarded as the accepted authority on the English language. It is an unsurpassed guide to the meaning, history, and pronunciation of more than 600,000 words, past and present, from across the English-speaking world.

As a historical dictionary, the OED focuses not only on the meanings of the word, but also on the history of the word, and how its meaning has changed over time. The OED traces the history of the English language through 3 million quotations, from classic literature and specialist periodicals, to films scripts and cookery books. Updates revise and extend the OED at regular intervals, each time subtly adjusting our image of the English language.



Friday 28th January 2022

11.00AM-12.00PM GMT

Register:

<https://attendee.gotowebinar.com/register/6790918485053865739>